

SMOKE THE SKY

As recorded by M÷TLEY CR<E
(from the 1994 Album "M÷TLEY CR<E")

Words by M÷TLEY CR<E
Music by M÷TLEY CR<E

All guitars tuned to Drop D Tuning - Down 1 whole step - CGCFAD

A Intro

♩ = 180

1

D5 G5 D5 G5

Gtr I

T
A
B

0 1 2 0 3 4 0 3 4 0 4 5 5 6 7 0 1 2 0 3 4 0 3 4 0 4 5 5 6 7 0

6

D5 G5 D5 G5

Gtr II

T
A
B

0 1 2 0 3 4 0 3 4 0 4 5 5 6 7 0 1 2 0 2 3 0 3 4 0 6 5 0

10

D5 G5 D5 G5

P.M.-----| P.M.-----|

T
A
B

0 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0

Rhythm slashes represent pick slides

B 1st Verse

14

D5

P.M.

Gtr II

Full

13 12 10 12 10 12 12 10 10 12

18

D5

Full

Full

sl.

13 12 10 12 10 12 10 12 10 12

C Pre Chorus

D5

22

P.M. P.M. P.M.++ P.M.++ P.M. P.M.++ P.M.++ P.M. P.M.++ P.M.++ P.M. P.M. P.M.++++

T A B

T A B

D5

26

P.M. P.M. P.M.++ P.M.++ P.M. P.M.++ P.M.++ P.M. P.M.++ P.M.++ P.M. P.M. P.M.++++

T A B

T A B

D Chorus

A5

C5

G5

30

T A B

T A B

34

A5 C5 G5 G5 F5

1/4

T
A
B

2 0 5 5 5 3 0 5 3 0

38

D5 G5 D5 G5

P.M. P.M.

T
A
B

1 2 0 2 3 0 3 4 0 4 5 5 6 7 0 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0

42

D5 G5 D5 G5 *to Coda*

P.M. P.M.

T
A
B

1 2 0 2 3 0 3 4 0 4 5 5 6 7 0 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0

E 2nd Verse

46

D5

P.M.

T
A
B

0 0 0 0

Gtr II

T
A
B

10 12 10 12 12 12 10 10 11 11

D5

50

T
A
B

Full

Full

sl.

13 12 12 13 10 10 12 13 15 15 15 15 15 15

F Pre Chorus[illegible]

D5

G Interlude

C5

D5

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66

D5

C5

P.M. - 4

Full

1

4

T

A

B

12

12

12

12 12 11

12 11

12

12

12

12 12 12 12

H Guitar Solo

The musical score for "The Wind" by George Gershwin, featuring guitar and piano parts. The guitar part includes a 70-measure introduction with chords D5, G5, D5, and G5, and a 13-measure section with a "Full" marking. The piano part includes a 12-measure section with a "P" marking.

74

D5 G5 D5 D5 G5 G#5 A5

P.M.|

T
A
B

0 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0 0 1 2 0 2 3 0 3 0 5 6 7

Full

T
A
B

13 12 10 12 10 8 10 10 10 8 7 8 7 5 7 7 7 5 3 5 3 5 5 5 5 5

P P P sl. P sl. P sl. P sl. P

78

D5 E♭5 E5 F5 F#5 G5 G#5 A5 D5 E♭5 E5 F5 F#5 G5 G#5 A5

T
A
B

0 1 2 2 3 3 4 4 5 5 6 7 0 0 1 2 2 3 3 4 4 5 5 6 7 0

82

D5 E♭5 E5 F5 F#5 G5 G#5 A5 D5 E♭5 E5 F5 F#5 G5 G#5 A5

T
A
B

0 1 2 2 3 3 4 4 5 5 6 7 0 0 1 2 2 3 3 4 4 5 5 6 7

I Chorus

86

A5 C5 G5 F5 D5 G5 F5

T

A 2 2 5 5 5 3 3 0 5 3 0

B 0 0 3 5 5 3 3 0 5 3 0

1/2 Full.....1 Full

T 10 12 12 10 12 12 13 13 13 12 13 13 13 13 10 13 13 13 10 12

A 12 10 12 12 10 12 12 13 13 13 12 13 13 13 10 13 13 13 10 12

B 12 10 12 12 10 12 12 13 13 13 12 13 13 13 10 13 13 13 10 12

J Interlude

90

D5 G5 D5 G5

T

A 0 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0 0 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0

B 0 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0 0 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0

sl.

94

D5 G5 D5 G5

T
A
B

0 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0 0 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0

P.M. P.M.

T
A
B

0 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0 0 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0

K Chorus

98

A5 C5 G5

T
A
B

2 0 2 0 3 5 5

10 13 12 10 12 10

sl.

102

A5 C5 G5 G5 F5

T
A
B

2 0 2 0 3 5 5 5 3 3 0 5 3 0

Full Full

10 12 12 12 13 13 12 12 13 13 10 10 12 12 10 12

106

D5 G5 D5 G5

P.M.-----| P.M.-----|

T
A
B

8 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0 8 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0

T
A
B

13 12 13 10 13 14 15 13 13 12 12 10 10 12 12

P sl.

1/4

110

D5 G5 D5 G5

P.M.-----| P.M.-----|

T
A
B

8 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0 8 1 2 0 2 3 0 3 4 0 4 5 5 6 7 0

T
A
B

12 10 12 10 13 13 12 13 15 15 12 10 12 12

sl.

L **Outro**

114

C5 G5 F5 D5 G5

1/4

1/4

sl. P P P sl. P sl. P sl.

118

D5 G5 C5 G5 F5

1/4

Full Full Full

P sl. P

122

C5 G5 F5 C5 G5

1/4 1/4

Free Time

Full Full

125

G5 F5 D5

sl.